

# Бог Господь

(тон: соль-си-соль-ре-соль)

Бог Гос-подь и я - ви - ся нам, Бла-гословен Грядый во имя Гос-под - не.

The musical score for 'Бог Господь' is written in G major (one sharp) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melody of eighth and quarter notes, with some rests. The piano accompaniment provides a harmonic support with chords and moving lines. The piece concludes with a double bar line.

# Тропарь

(тон: соль-си-соль-ре-соль)

1 2  
Ан-гельская си - лы на гро - бе Тво-ем, и стрегущии о-мер-тве - ша;

The first part of the tropar is divided into two phrases. The first phrase is marked with a '1' and the second with a '2'. The musical notation follows the same style as the first piece, with a vocal line and piano accompaniment.

1 1  
и стояше Мари - я во гро - бе, и - щущи пречис - та - го Те - ла Тво - е - го;

The second part of the tropar consists of two phrases, both marked with a '1'. The musical notation continues with a vocal line and piano accompaniment.

1 2  
пле - нил еси ад, не ис - ку-сив - ся от не - го; сре - тил е - си Де - ву, да - ру - яй жи - вот.

The third part of the tropar consists of two phrases, marked with '1' and '2'. The musical notation continues with a vocal line and piano accompaniment.

1 2  
Вос - кре - сый из мерт - вых, Гос-по-ди, сла - ва Те - бе.

The fourth part of the tropar consists of two phrases, marked with '1' and '2'. The musical notation concludes with a vocal line and piano accompaniment.

Схема роспева тропарей 6-го гласа: 1+2+1+2+...+1+2